



The Bird with a Broken Wing

Song

Words by

Will Allen Dromgoole

Music by

Florence Golson

Price 60 cents

The John Church Company

Cincinnati New York London

"The House Devoted to the Progress of American Music"



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Words by
WILL ALLEN DROMGOOLE

Music by
FLORENCE GOLSON

Moderato espressivo

mf legato

mf a tempo

"Why don't you fly with the

rit. *pp* *mf sostenuto*

birds some-time?" Said the Wind to the night - in - gale;

UPB

accel. *f rit.*

"Why don't you rise to the heights sub-lime, And a - way with your glad mates

accel. *rit.*

mf *accel.* *f*

sail? A - way and a - way through the vio - let sky, Oh,

lento ben marcato *p*

night - in-gale, why don't you fly?"

colla voce

*a tempo, legando**mf*

The night-in-gale paused on a ling-'ring note, — To

mp

hear what the ten-der wind said; — She si-lenced the mel-o-dy in her

lento marcato *f*

throat, — And lift - ing her beau - ti - ful head — “Oh,

lento marcato *p* *rit.*

più lento passionato *p* *doloroso*

wind I can't, I've a bro - ken wing, And a cap - tive bird, I can

colla voce *mp legando* *rit.*

Tempo I

on - ly sing."

mf *a tempo*
"I know that the dis - tant

pp *mf sostenuto*

hills are fair, With the tuft - ed vales be - tween; ——— I

accel. *f* *rit.*
know that the kiss of the sun is there, In am - ber and ame - thyst

accel. *rit.*

sheen; — And I hear when your love — call — wakes the Spring, But

mp *accel.* *f* *lento*

mp *accel.* *f* *lento*

I can-not fol-low with bro - ken wing."

con passione *pp*

ben marcato *p* *accel.* *rit.*

— "But oh, when my wild mates skim the blue, — And the

mf a tempo agitato

mp a tempo col canto

slum - b'ring wood - lands — wake, — The

*con espress.**lento con*

va-grant strain in my soul

soars too,

And I

con passione.

sing lest my heart

should break.

Lest

*col canto**rit.**piu lento ben marcato**p**rall.**doloroso*

my free soul drag with this drag - ging wing,

I si-lence my long-ing and

*f colla voce**p legando**rall.*

sing,

and

sing?"

*pp adagio**ppp*

The Little Woman in Gray



Verse by
Gordon Johnstone

Music by
Carl Hahn

High Voice Low Voice
PRICE 60 CENTS

The John Church Company

Cincinnati New York London

What do you see with your tender eyes,
Little woman in gray?
Why are they shadowed like brooding skies,
Or sunbeams gone astray?
"There's a lad I see and a dream divine,
There's a girl who smiles with a face like mine,
And there's song and laughter and rice and wine,
And a beautiful wedding day."

Why do you weep when the world is fair,
Little woman in gray?
When dreams are made of the lightest air,
And never a dream can stay?
"'Tis my eyes must weep when the love winds
moan,
'Tis my heart must weep for the joy it's known,
And my soul must weep, for he's all alone,
In a beautiful far away."

—Gordon Johnstone

SOLO—Two Keys
F (d to g). D (b to e)
Price 60 cents

The musical score is written for a solo voice and piano. It is in 6/4 time and the key of D major (indicated by two sharps). The score is divided into three systems. The first system contains the lyrics: "sun - beams gone a - stray?—'There's a lad I see and a". The second system contains: "dream di - vine, There's a girl who smiles with a face like mine, And there's". The third system contains: "song and laughter and rice and wine, And a beau - ti - ful wed - ding day." The score includes a piano introduction, a vocal melody line, and a piano accompaniment line. A "Ped." (pedal) marking is present in the second system, and a "do not retard." marking is present in the third system.